The Progressive Librarians Guild is pleased to announce that Emily Lawrence is the 2013 winner of the Miriam Braverman Memorial Prize for her essay “Loud Hands in the Library: Neurodiversity in LIS Theory & Practice.”

Lawrence graduated from the iSchool at University of Maryland - College Park in December 2012 and is presently working at a large federal library managing web content, promoting accessibility and usability, and providing reference services.

Lawrence’s essay examines the treatment of neurological differences, particularly those on the autism spectrum, in the present library literature and practice through the lens of neurodiversity -- “the idea that neurological variations [...] ought to be understood as normal human differences.”

Her interest in the subject came out of her personal experiences in libraries and as an individual with autism. During an independent study with Dr. Paul T. Jaeger at University of Maryland, Lawrence began reading some of the handful of research articles available on autism in the library world. “The materials I encountered were at odds with what I knew about autism, the Autistic community, and neurological difference more generally,” Lawrence said of this experience. “I thought it would be worthwhile to provide an account of how neurological variation has been handled in the literature and how people in our field might do better.”

She is grateful for the environment that the University of Maryland’s iSchool provided her to pursue this project, noting that “without the Information and Diverse Populations program and the wonderfully supportive faculty at the University of Maryland iSchool, I don't think this paper ever would have materialized.” The Information and Diverse Populations program launched in 2011 to prepare library students to provide and develop inclusive services in their professional careers.

The Braverman Memorial Prize is awarded annually to a student in Library Science or Archival Studies for an essay submitted on the theme of progressive or activist librarianship. As winner of the prize, Lawrence receives a $500 stipend toward expenses at ALA Annual, and her essay will be published in an upcoming issue of Progressive Librarian, the PLG journal. Lawrence is the 10th Braverman Memorial Prize winner.

For information about the Braverman Prize, please contact 2013 Braverman Prize Committee Chairs Kelly McElroy at kellymce@gmail.com or Margaret Browndorf at browndom@gmail.com.
SRRT Programs at ALA Annual

Saturday, June 29

8:30AM  Amelia Bloomer Project Author Panel  McCormick Place Convention Center - N427a
1:00PM  Introduction to Women's Issues in ALA  McCormick Place Convention Center - N139
1:00PM  Returning Fire: Interventions in Video Game Culture (Film Screening)  McCormick Place Convention Center - S503a
5:00PM  Returning Fire: Culture Jamming War & Militarism in the Online Gaming Sphere (Discussion with Filmmaker Roger Stahl)  Hyatt Regency McCormick Place - Adler 24AB

Sunday, June 30

3:00PM  How to Plan and Run a Successful Human Library: Promoting Understanding, One Conversation at a Time  McCormick Place Convention Center - N129
3:00PM  Dr. Martin Luther King, Jr. Video Tribute filming session  Hyatt Regency McCormick Place - Adler 24A
4:30PM  Libraries Transforming Communities: Extending Our Reach  McCormick Place Convention Center - N138
4:30PM  Progressive Librarians Guild Meeting  McCormick Place Convention Center - N136
8:00PM  Progressive Librarians Guild Dinner  Las Islas Marinas Restaurant 2047 N. Milwaukee Avenue
8:00PM  FTF Feminist Night at the Movies  Hyatt Regency Chicago Columbus AB

Monday, July 1

8:30AM  Out of the Library and into the Community: Academic Librarians and Community Engagement  McCormick Place Convention Center - S502

For more information on these sessions, as well as other SRRT committee meetings, please visit http://ala13.ala.org/scheduler
Crisis Image Archives Exhibition

Crisis Image Archives

Opening Reception
Sunday, June 30th, 5-8pm

Art In These Times & Alternative Press Center
2040 N. Milwaukee Avenue - 2nd Floor
Chicago, Illinois

In 2012 a team of artists and visual culture researchers sought out to document all of the visual representations of “the crisis” appearing in the last 5 years of the 300 magazines and journals archived in the Alternative Press Center in Chicago. Totaling 750 images, these illustrations and photographs compose a record of the collective visual imagination of the international political and cultural left. Frequently used graphic tropes portraying bankers, fat cats, Keynes, Marx, Obama and protesters are found alongside more surprising depictions of agony, desperation, and holistic futures. An exhibition of this project in photographs and binder archives will be on view at Art In These Times until September.

Curator: Daniel Tucker
Artists: J. Dakota Brown, Jerome Grand, Eric Triantafillou, Daniel Tucker
Commentator: Brian Holmes, Cultural Critic

Join us at an opening reception on June 30th, 2013 from 5-8pm. RSVP on Facebook.

Information: 312-451-8133 * altpress@altpress.org

https://www.facebook.com/events/456653161078112/?ref=2
http://www.altpress.org/

Have an update you’d like to see included in next month’s bulletin?
Send it to sarahbarriage@gmail.com