

Braverman Prize Winner Video

Emily Lawrence, winner of this year's Miriam Braverman Memorial Prize, has made available a video presentation of her winning paper "Loud Hands in the Library: Neurodiversity in LIS Theory and Practice". It can be viewed at <http://youtu.be/TcCaipGgduw>.

Radical Archiving and Cataloging as Social History Event

Radical Archiving and Cataloging as Social History

Shaping San Francisco presentation

Wed. Sept. 25, 2013, 7:30 pm

<http://www.shapingsf.org/public-talks>

What role do nontraditional archives play in the preservation and interpretation of peoples' history? This open discussion will explore some of the opportunities and challenges of radical repositories. Some of the issues that will be addressed include:

- What defines a radical archive?
- What can be productive relations between community-based or independent archives and more established (and establishment) institutions?
- What tools and processes are making it easier to document, catalog, and share oppositional cultural objects?
- What is the role of ordinary people in building useful collections?

Lincoln Cushing is a professional archivist responsible for Docs Populi - Documents for the Public, documenting and disseminating social justice poster art. He is also archiving consultant with the Oakland Museum of California helping to process the All Of Us Or None poster collection.

Claude Marks is the Director of The Freedom Archives, a political, cultural oral history project, restoration center, and media production facility in San Francisco.

Nathaniel Moore is an archivist at the Freedom Archives. He has a MA in African Studies and a MS in Library and Information Science from the University of Illinois.

CFP - Organize and Assemble III: Precarious Labour

PLG Edmonton's Third Annual Symposium - Organize and Assemble III 2013 Theme: Precarious Labour

While the new economy is often celebrated for possessing increasing flexibility ('work at home', 'be your own boss', 'set your own hours') the reality is that 'flexibility' has been stressed to obscure the increasing precariousness of labourers. The flexible economy is best characterized by the decline of stable full time employment forcing workers to respond to a new reality where unemployment, underemployment, temporary work, outsourcing and downsizing are the prospects for a larger number of workers - ranging from students and recent graduates to veteran employees who have been deemed dispensable in the competitive, global economy. Precarity has been a particular mark of the information professions, where labour is less reliant on huge investments of fixed capital (such as factories) and can be done largely with low cost information and communications technologies anywhere, anytime.

The Progressive Librarians Guild (PLG) - Edmonton Chapter invites practitioners, scholars, activists, students, and other members of the general public interested in library, archival and allied information services to submit proposals for its third annual symposium, Organize and Assemble III, taking place in Edmonton on Saturday, October 26, 2013. This one-day refereed event will provide an interactive forum for the identification and exploration of contemporary issues of access, equity and social justice as they connect with and disconnect from the rhetoric and reality of library and archival studies and services locally and globally.

For this year's symposium, we are especially seeking submissions related to the theme of "precarious labour." Possible topics include but are not limited to:

- ◆ Services to communities resulting from precarious labour conditions
 - temporary foreign workers
 - programming
 - resources
- ◆ Precarious labour within the information professions
 - unemployment
 - temporary/contract work
 - unpaid internships
 - unionization
 - austerity measures
 - freedom of speech in the workplace
 - occupational health and safety issues
- ◆ Intersections of race, gender, precarious labour and information
- ◆ Labour history of the information professions
- ◆ Precarious labour and higher education (library school, academic librarianship etc...)
- ◆ Where to find information about precarious labour

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CFP - Organize and Assemble III: Precarious Labour (continued)

Please submit proposals (not to exceed 500 words) for individual and group contributions (e.g., papers, debates, round-tables, critiques, panels, posters, exhibits, manifestos, performances, mini-workshops, socially responsible merchandising) via email to plg.edmonton@gmail.com by midnight August 30, 2013.

The PLG supports progressive and democratic activities in the area of information services and the Edmonton Chapter's Program Committee will review all submissions that recognize (or challenge!) this stance and the PLG statement of purpose more broadly: <http://libr.org/plg/content/purpose.shtml>

Deadline for proposal submissions: **August 30, 2013**

Notification of acceptance will be sent out no later than September 6, 2013.

Review of Radical Sensations

Lincoln Cushing recently reviewed *Radical Sensations* by Shelley Streeby for the Visual Materials Section of the Society of American Archivists.

Here's part of the review:

"Three critical and interrelated tasks are explored in this book – the visual representation of oppositional culture (artists); the preservation and documentation of that representation (archivists); and the analysis and interpretation of those documents (scholars)."

For the full review, visit http://www.archivesinaction.com/Views_July_2013_press.pdf

Have an update you'd like to see included in next month's bulletin?

Send it to sarahbarriage@gmail.com