

## NOTES ON CONTRIBUTORS

**John Buschman** is Department Chair and Collection Development Librarian at Rider University Library in Lawrenceville, New Jersey. His current book is reviewed in this issue of *Progressive Librarian*, and he is the recipient of the 2004 Elizabeth Futas award from the American Library Association.

**Michael Carbone** is a professor of education at Muhlenberg College in Allentown, Pennsylvania. He has published and co-published articles and chapters on technology and teacher work, and on the intersection between critical educational scholarship and the information professions.

**Lincoln Cushing** is a graphic artist, cultural organizer, and Electronic Outreach Librarian at the University of California's Institute of Industrial Relations. His position was recently eliminated as part of Governor Schwarzenegger's anti-labor platform.

**Bernd Frohmann** is an Associate Professor in the Faculty of Information and Media Studies at the University of Western Ontario in London, Ontario, Canada, where he teaches courses in both media studies and information and library science. His research area is documentation, which investigates the cultural and social effects of documents and their related technologies of production, circulation, and consumption. His book, *Deflating Information: From Science Studies to Documentation*, is scheduled to be published in the early fall (2004) by the University of Toronto Press.

**Ryan Gage** is a reference librarian at the Kalamazoo Public Library and Kalamazoo County Law Library while also serving as a member of the library's union board. He's currently interested in developing bilingual and Spanish outreach services for Kalamazoo's local Latino communities. He thanks the love of his life – Stacey, for all her input, passion, and support.

**John Gehner** is a student in the MLIS program at the College of St. Catherine in St. Paul, Minnesota. He has worked in book and magazine publishing and most recently managed communications for a Minneapolis homeless shelter. His ongoing interests include zine culture and library services for poor people.

**Naomi Klein** is an award-winning Canadian journalist, author of many books, including *No Logo: Taking Aim at the Brand Bullies*, and regular contributor to *The Nation*.

**Bria O'Brien** has a BA in sociology and a minor in literature from the University of California at Santa Cruz, and an MLIS from Simmons College. She is a law librarian for the Lewis and Clark Law School. She enjoys hiking, dancing, cooking, reading social theory and classic literature.

**David Pavelich** is completing his graduate work at the School of Library and Information Studies, University of Wisconsin-Madison, where he works in the university's Department of Special Collections and Rare Books. He holds a Master's Degree in English from SUNY-Buffalo.

**Mark Rosenzweig** is librarian at the Reference Center for Marxist Research in New York City and a co-editor of *Progressive Librarian*.