NOTES ON CONTRIBUTORS

Lynn Andersen is director of the Durland Alternatives Library in Ithaca, NY, where she works to collect and disseminate information that gives voice to underrepresented people at home and around the world.

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Michael Carbone is a professor of Education and Chair of the department at Muhlenberg College in Allentown PA. His interests include current educational reform movements and cultural studies. He has written about critical interpretations of technology in education, teacher work and disempowerment.

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Stuart Hamilton is a PhD student at the Royal School of Library and Information Science in Copenhagen, Denmark. His project, which is co-sponsored by IFLA/FAIFE, is investigating libraries, censorship and barriers to accessing information on the Internet. Before moving to Copenhagen in 2001, Stuart worked for five years in the English library service, most notably at Brighton library on the south coast. Travel, foreign libraries and obscure music keeps him fresh.

Angelynn King has a bachelor’s degree in Linguistics from the University of Virginia and a master’s degree in Library & Information Science from The Catholic University of America. She is currently Reference & Bibliographic Instruction Librarian at the University of Redlands in Redlands, California.

Rhonda Neugebauer is Latin American Studies/Humanities and Social Sciences Bibliographer at the University of California, Riverside. She has organized several trips to Cuba to acquire books for U.S. libraries and to research Cuban libraries. Her visits, with Larry Oberg, to so-called independent libraries in 2000, uncovered the U.S. government direct financing of dissident "librarians" and "journalists" in Cuba and their donated "collections" of anti-Castro materials hand-picked and delivered by the U.S. Interests Section. She is publisher of a review column of web resources, "E-resources for Latin American Studies" http://home.earthlink.net/~rhondaneu/eresources/eresources1.html. She invites PL readers to join her on future trips to Cuba.

Larry Oberg is currently University Librarian at Willamette University, Salem, Oregon. Before that, he worked at Albion College, Albion, Michigan as College Librarian, and before moving to small college libraries, he worked at UC-Berkeley and Stanford. Over the past two years, he has spent over 3 months in Cuba on three separate trips, and published several articles on both Cuban libraries and the status of gays and lesbians in Cuba. He has also published widely over the years on the role, status, and working conditions of paraprofessionals in libraries.

Mark Rosenzweig is the Director (librarian/archivist) of the Reference Center for Marxist Studies in NYC. He is an ALA Councilor-at-large and an at large member of the Action Council of ALA’s Social Responsibilities Round Table. His most recent article, on principles of international progressive librarianship, has appeared in the South African library journal, Innovations.

Ann Sparanese is the Head of Adult & Young Adult Services at the Englewood (NJ) Public Library, where she manages a busy reference department. She has a longstanding interest in Cuba, where she first traveled in 1972. She attended the 1994 IFLA Havana conference, and organized the 2001 SRRT program on Cuba at the ALA Annual Conference in San Francisco.

Marta Terry has been a professional librarian since 1953 and has practiced her librarianship in such important settings as the Cuban Central Planning Committee in the early sixties, Havan‘as Casa de las Americas (as director, 1967-1987), the José Martí National Library (director, 1987-1997), ans as first vice president of the International Federation of Library Associations (IFLA). Dr. Terry is currently president of the Cuban Librarians Association and director of the Ark of Paper library at the Cuban Book Institute. She has her PhD from the University of Havana.
Dorothy Warner is the Government Documents Librarian and the Library Instruction co-consultant at the Moore Library of Rider University Libraries. She is currently the vice-president/president-elect of the Documents Association of New Jersey (DANJ) and also serves as the newsletter editor of DANJ.

Tammy Wofsey is a librarian at Marymount Manhattan College. She is an artist and a printmaker. Her latest artist book is called "Pest." It is a book about the life and death of the common house fly.