Selected Bibliography of Alternative Sources for Latin America

The United States' arch-enemy in Latin America is, of course, Cuba. As a result of a 40-year long embargo, a propaganda campaign, and U.S. restrictions on travel, it is difficult to find information that deviates from the U.S. view of things.

Books:


For a selection of many other relevant book titles, request a catalog from Ocean Press, e-mail: ocean_press@msn.com.

Periodicals:

*Cuba Update*
http://www.cubaupdate.org/cuba.htm
Published quarterly by the Center for Cuban Studies, 124 W. 23rd Street, New York NY 10011; $45 institutional subscription. The Center, a membership organization, also has its own library and art space.

Web Sites:

Center for Cuban Studies
http://www.cubaupdate.org/cuba.htm
Major source of information about Cuba in the U.S. Sponsors legal travel to Cuba, publishes information, sells Cuban art and literature. This site has a great set of links to virtually all other Cuba-related sites.

Cuban Government
http://www2.cuba.cu
Most of the site is in Spanish, but some documents and Cuban government positions on world affairs are translated. Other interesting links as well.

Other Key Sources on Latin America & Foreign Affairs

This is but a small selection. An extensive listing on non-mainstream publications can be found at the website of *Alternative Press Index*, http://www.aitpress.org. Double-check prices directly with the publishers.

*Covert Action Quarterly*
http://www.caq.com
Extensive and truly "behind the scenes" coverage of U.S. international activities. Costs $47.00 for an institutional sub, some articles available online and back issues can be ordered.

*Extra: the Magazine of FAIR*
http://www.fair.org
Examinations and critiques of domestic and foreign policy issues as presented in the *New York Times* and other mainstream media. $19.00 institutional subscription.

*Haiti Info: News Direct from the People and Organizations of Haiti's Grassroots Democratic Movement*
Published by the Haitian Information Bureau at hib@igc.apc.org.
“Enemies”: An Annotated Bibliography for a Middle School Social Studies Curriculum

What is an enemy? Who is an enemy? Why is it that people who appear to be enemies sometimes turn out not to be? Who decides who is an enemy and who is not? What happens when a friend or family member becomes an enemy? Are enemies in wars the same as enemies in school?

These are some of the questions young people ask within the context of their daily lives and entry into society. Such questions also arise during discussions in the classroom on topics as diverse as foreign wars and peer mediation, historic events and today’s school violence, international affairs and self-discovery.

The following books are recommended for use within any unit of study where the concept of “enemy” plays a major role. The annotations and sequence suggest a line of inquiry for students and teachers.

Enemies in Literature

These novels each portray the various enemies encountered in life — enemies created by the political contingencies of war, enemies created by the continued acceptance of racism within society, and enemies created within and supported by the family. Beginning this unit of study with literary works will help students identify with the characters who struggle with enemies, and will also initiate reflections on the role literature plays in creating or dismantling the stereotypes that inform personal and public opinion.

Dangerous Skies by Suzanne Fisher Staples. New York: Harper Trophy, 1996; 0-06-440683-0; $4.95. The candid story of two children whose lifelong friendship is destroyed by racism. The narrator, a white thirteen-year-old boy, becomes conscious of the horrors of the racism with which his friend, a black girl, silently lives. An important focus for student exploration is the question asked continually by the narrator: why do adults refuse to see the evil character of one “pillar of society” that is so starkly and clearly evident to the children? Why don’t they know this