

## THE CHICAGO SURREALIST GROUP AND BLACK SWAN PRESS

by Paul Garon

NOTE TO THE READER: All measurements are approximate; all are width by height, in inches. Many leaflets and posters were produced on various colored stocks and not all colors (or incidences of use of colors) are noted. Many leaflets and posters were produced on stocks of various weights as well, and not all of the variations are noted. All publications are Black Swan Press unless otherwise noted. The location of all publications is Chicago, unless otherwise noted. All pagination for special sections of magazines is for the special section only. Pagination does not include front and back cover unless "self-wraps" is the binding designation. Numbers are for print runs, prices are of the originals.

### BOOKS AND PAMPHLETS

1. SURREALISM & REVOLUTION. Ztangi / Solidarity Bookshop, 1966. White wraps printed in black. 36pp. 8 1/2 x 11, \$0.35. c. 1200 copies. English translations of classic surrealist texts—Artaud, Breton, Calas, Crevel, Ernst, Mabille, Péret, et. al., and the Trotsky/Breton "Manifesto: For A Revolutionary Art"—with a Preface by Franklin Rosemont. Issued as Rebel Worker Pamphlet 4. A few weeks after printing, an extra leaf headed "A Pound of Prevention" and with ZTANGI at the foot, was bound into all copies subsequently bound. The earliest copies are without this leaf.

2. Smith, Walker C. SABOTAGE. ITS HISTORY, PHILOSOPHY AND FUNCTION. Black Swan Press, 1967. Yellow wraps printed in black, staple-bound. 32pp. 4 1/2 x 6 1/2, \$0.50. 1000 copies. Originally published in 1913 by the IWW, in the Industrial Worker and as a pamphlet. The first publication listed under the Black Swan Press imprint.

3. SURREALIST EXHIBITION. Gallery Bugs Bunny, 1968. Gray card printed in black, thrice folded to make 8 pages. 8pp. 6 1/2 x 8 3/4, \$0.25. Catalog for the first U.S. Surrealist Group exhibition at the Gallery Bugs Bunny from October 27 through December 8, featuring works by Lester Doré, Schlechter Duvall, Robert Green, Eric Matheson, Franklin Rosemont and Penelope Rosemont. The Gallery Bugs Bunny was located at 524 Eugenie, Chicago.

4. Rosemont, Franklin. THE MORNING OF A MACHINE GUN. Surrealist Editions, 1968. Glossy white wraps printed in black, perfect bound. 64pp. 5 1/2 x 8 1/2, \$1.75. 3000 copies. Cover by Eric Matheson. Twenty poems and documents, illustrated by the author. The first book issued under the Surrealist Editions imprint.

5. Breton, André. FATA MORGANA. Black Swan Press, 1969. Tan wraps printed in black and red, staple-bound. 32pp. 4 3/4 x 8, \$0.85. Illustrated by Wifredo Lam, translated by Clark Mills.

6. Tzara, Tristan. 13 POEMS. Black Swan Press, 1969. Wraps in various colors, printed in black, staple-bound. 16pp. 5 1/2 x 8 1/4, \$0.75. 500 copies. With a portrait of the author by Francis Picabia and an Introduction by Franklin Rosemont.

7. Ferenczi, Sandor. THE ONTOGENESIS OF THE INTEREST IN MONEY. Beasley Books, in association with Black Swan Press, 1970. White wraps printed in black. 12pp. 5 x 8, \$1.00. 500 copies. "A Psychoanalytic Investigation of the Origins of Capitalism." Reprinted in Sweden (in English), in yellow wraps, in 1988.

8. Marcuse, Herbert. THE OBSOLESCENCE OF PSYCHOANALYSIS. Black Swan Press/Radical America, 1970. Cream wraps printed in black. 16pp. 5 1/2 x 8 1/2, \$0.40. Text of a previously unpublished address prepared in 1963, + an interview with Marcuse published in the Paris surrealist journal L'Archibras in 1967.

9. Rosemont, Penelope. ATHANOR. Surrealist Editions / Black Swan Press, 1970. Brown wraps printed in black and red, staple-bound. 16pp. 5 1/2 x 8 1/2, \$0.50. Poems illustrated with alchemical engravings. Reprinted in green wraps printed in black and red in December, 1971, and in green wraps printed in black in June, 1978. There were approximately 500 copies done of each printing.

10. SURREALISM 1971. n.p., 1971. Tan wraps printed in black, side-stapled. 64pp. 8 1/2 x 11, c. 100 copies. An internal document, printing 21 responses to Inquiry: Surrealism 1971, addressed to 27 persons in January, 1971.

11. SURREALIST INTERVENTION. The Surrealist Group, 1971. Tan wraps printed in black, side-stapled. 24pp. 8 1/2 x 11, Slightly over 300 copies. Contains a prefatory group statement, as well as papers by Franklin Rosemont, John Simmons, and David Schanoes, and the leaflet, Toward the Second Chicago Fire: Surrealism and the Housing Question. "Papers presented by the Surrealist Group at the Second International Telos Conference, Buffalo, NY, November 1971."

12. Rosemont, Franklin. THE APPLE OF THE AUTOMATIC ZEBRA'S EYE. Cambridge: Radical America under the direction of the Surrealist Group, 1971. Red wraps printed in black, staple-bound. 28pp. 6 x 8 1/2,

\$0.75. Number One in the Surrealist Research and Development Monograph Series. Poems, illustrated with drawings by Schlechter Duvall. Reprinted by Black Swan Press, 5 1/2 x 8 1/2, in 1978.

13. NOTES FOR AN INTRODUCTION TO THE FIRST PRINCIPLES OF SURREALISM. n.p., 1971. White leaves printed on rectos only, stapled in upper left corner. 8pp. 8 1/2 x 11. Prepared by the Chicago Surrealist Group for the colloquium on surrealism sponsored by the International Socialists, Chicago, August 26, 1971. In the first printing, the title appears in Roman type. In a later reprinting, the title was reset in display type.

14. IN MEMORY OF GEORG LUKACS. Surrealist Editions / Black Swan Press, 1971. Light green wraps printed in black, staple-bound. 20pp. 5 1/2 x 8 1/2, \$0.50. Contains "Contribution to the Critique of an Insipid Legend," by Franklin Rosemont, "Georg Lukacs and the Pseudo-Marxist Goulash," by David Schanoes, "Anti-Realism: St. Georg's Revelation in Aesthetics and the Outcome of Classical Bougeois Realism," by Peter Manti, and "Letter to the Editors of Telos," signed by 8 members of the Surrealist Group in Chicago. Reprinted in January, 1973.

15. SURREALISM AND MADNESS. The Surrealist Group, 1972. Blue or yellow wraps printed in black, side-stapled. 9pp. 8 1/2 x 11. Printed on rectos only. Contains a preface by Franklin Rosemont, "Fate of the Obsessive Image," by Paul Garon, as well as texts by Conroy Maddox, André Breton, Louis Aragon, Antonin Artaud, Jean Frois-Wittman and Petrus Borel, + a bibliography. Compiled by the Surrealist Group for the Conference on Madness, Toronto, February 1972.

16. Schwartz, Stephen. HIDDEN LOCKS. Cambridge: Radical America under the direction of the Surrealist Group, 1972. Light blue wraps printed in black, staple-bound. 12pp. 5 1/2 x 8 1/2, \$0.50. 500 copies. Number Two in the Surrealist Research and Development Monograph Series. Short stories.

17. Blood, Benjamin Paul. THE POETICAL ALPHABET. Cambridge: Radical America under the direction of the Surrealist Group, 1972. Yellow wraps printed in black, staple-bound. 24pp. 5 1/2 x 8 1/2, \$0.75. Number Three in the Surrealist Research and Development Monograph Series, with an Introduction by Stephen Schwartz. Reprinted by Black Swan Press in 1978, with a new Introduction by Franklin Rosemont, 600 copies. An inquiry into language, reprinted from Pluriverse (1920).

18. Garon, Paul. RANA MOZELLE. Cambridge: Radical America under the direction of the Surrealist Group, 1972. Green wraps printed in black, staple bound. 16pp. 5 1/2 x 8 1/4, \$0.50. 500 copies. Number Four in the Surrealist Research and Development Monograph Series. Reprinted by Black Swan Press in 1978, 500 copies. Surrealist texts, illustrated with engravings of frogs.

19. Carrington, Leonora. DOWN BELOW. Cambridge: Radical America under the direction of the Surrealist Group, 1972. Cream wraps printed in black, staple-bound. 48pp. 5 x 8 1/4, \$1.00. Number Five in the Surrealist Research and Development Monograph Series. With map. See below for new edition. This text originally appeared in VVV ~ No. 4, 1944.

20. Nougé, Paul. MUSIC IS DANGEROUS. Cambridge: Radical America under the direction of the Surrealist Group, 1972. Red wraps printed in black, staple-bound. 32pp. 5 1/2 x 8 1/4, \$0.75. Number Six in the Surrealist Research and Development Monograph Series. A lecture delivered in Charleroi, Belgium, in 1929 at a René Magritte exhibition. The English translation originally appeared in two issues of View, December 1946 and Spring 1947.

21. Manti, Peter. FAIR GAME. Black Swan Press, 1974. Cream wraps printed in black, staple-bound. 20pp. 5 1/2 x 8 1/2, \$0.50. 500 copies. Number Seven in the Surrealist Research and Development Monograph Series. Poems, with drawings by the author.

22. Toyen. SPECTERS OF THE DESERT. Black Swan Press, 1974. Beige wraps printed in black, staple-bound. 16pp. 5 1/4 x 8 1/2, \$0.75. Number Eight in the Surrealist Research and Development Monograph Series. A cycle of twelve drawings by Toyen, with a poem by Jindrich Heisler. Originally appeared in Czechoslovakia in 1939, and in France in 1953.

23. Jablonski, Joseph. IN A MOTH'S WING. Black Swan Press, 1974. Blue wraps printed in black, staple-bound. 28pp. 5 1/4 x 8 1/2, \$0.75. 500 copies. Number Nine in the Surrealist Research and Development Monograph Series. Poems, with drawings by Franklin Rosemont.

24. Koslofsky, Jocelyn. THE EVIL CUCKOO'S ENCHANTED CARRIAGE. Black Swan Press, 1974. Yellow wraps printed in black. 20pp. 5 1/2 x 8 1/2, c. 300 copies. Poems, with drawings by Jean-Jacques Jack Dauben. Second printing. The first printing was published in Columbus, Ohio, under the imprint of "A Surrealist Publication." The reprint by Black Swan Press bears a notice on the rear wrap directing correspondence to Chicago.

25. MARVELOUS FREEDOM/VIGILANCE OF DESIRE. Gallery Black Swan, 1976. Linen-finished white wraps printed in green, staple-bound. 58pp. 9 3/4 x 12 3/4, \$5.00. Pagination includes a blueprint tipped-in at the rear. 2000 copies printed in May. Cover by E. F. Grannell. Lavishly illustrated exhibition catalog with a preface by Franklin Rosemont and many other original texts and translations. The catalog of the World Surrealist Exhibition at the Gallery Black Swan, Chicago, 1976.

26. Farley, Alice [about]. SURREALIST DANCE. Gallery Black Swan, 1976. White wraps printed in black, staple-bound. 4pp. 5 1/2 x 8 1/2. Program for Farley's performance at the World Surrealist Exhibition at the Gallery Black Swan in Chicago. Contains photos, drawings, a text by

Farley and eight appreciations by Paul Garon, Joseph Jablonski, Philip Lamantia and others.

27. Kamrowski, Gerome [about]. GEROME KAMROWSKI, THEN AND NOW. Gallery 2269, 1976. Gray wraps printed in black. 8pp. 5 1/4 x 8 1/2. Catalog for an exhibition of the works of the pioneer American surrealist painter, with a preface by Franklin Rosemont, plus appreciations by André Breton, Philip Lamantia and others from the 1940s, 1950s, 1960s and 1970s.

28. Rosemont, Franklin. MANIFESTO ON THE POSITION & DIRECTION OF THE SURREALIST MOVEMENT IN THE UNITED STATES. n.p., 1977. 6 leaves printed in black on both sides and stapled in corner. 12pp. 8 x 11, \$0.25. Offprinted from Arsenal: Surrealist Subversion 1.

29. Farley, Alice [about]. THE LATIN SCHOOL PRESENTS ALICE FARLEY. The Latin School, 1977. Stiff blue card folded to make a 4-page brochure printed in black. 4pp. 4 1/4 x 5 1/2. The program for a Farley performance at the Wrigley Auditorium of The Latin School in Chicago, on May 17, 1977.

30. Farley, Alice [about]. SURREALIST DANCE / ALICE FARLEY. Norris Center Programing Council, Northwestern University, 1977. Cream self-wraps printed in black. 8pp. 4 1/4 x 11. Program to accompany a dance performance by Alice Farley, April 22, 1977, at Northwestern University's McCormick Auditorium (Evanston), April 22. Texts by Farley and Franklin Rosemont. Photographs by Alexas Urba.

31. Farley, Alice [about]. IN(VISIBLE WOMAN). Theater for the New City (New York), 1977. White self-wraps printed in black. 6pp. 4 1/4 x 11. Program for a surrealist dance performance by Farley at the Theater for the New City in New York, with a text by, and photos of, Farley. Lenin, Weisberg, Carrington, Rosemont, Breton, Lamantia and Buster Keaton are quoted.

32. Peters, Nancy Joyce. IT'S IN THE WIND. Black Swan Press, 1977. Blue wraps printed in black. 16pp. 5 1/2 x 8 1/4, \$1.00. Number Ten in the Surrealist Research and Development Monograph Series. Poems, with papercuts by Mado. The last title published in this series. Reprinted in 1983, 500 copies.

33. SURREALISM IN 1978. 100TH ANNIVERSARY OF HYSTERIA. Ozaukee Art Center (Cedarburg), 1978. Glossy white self-wraps printed in black, staple-bound. 24pp. 11 x 8 1/2, \$2.50. 1000 copies. Catalog for an exhibition organized by the International Surrealist Movement with the participation of the Phases Movement, Ozaukee Art Center, Cedarburg, Wisconsin.

34. Jablonski, Joseph. THE DUST ON MY EYES IS THE BLOOD OF YOUR HAIR. Surrealist Editions / Black Swan Press, 1980. White wraps

printed in black and red. 24pp. 5 1/2 x 8 1/2, \$3.00. Poems, with collages by J. Karl Bogartte

35. Rammel, Hal. AERO INTO THE AETHER. Black Swan Press, 1980. Black wraps printed in white, staple-bound. 28pp. 7 x 10, \$1.25. Drawings by the author, including some for texts by Philip Lamantia, Franklin Rosemont and Clark Ashton Smith.

36. Green, Robert. SEDITIOUS MANDIBLES. Surrealist Editions / Black Swan Press, 1981. White wraps printed in black, staple-bound. 24pp. 7 x 8 1/2, \$3.00. Poems, texts and drawings by the author.

37. Carrington, Leonora. DOWN BELOW. Black Swan Press / Surrealist Editions, 1983. Glossy white wraps printed in blue and black, perfect bound. 56pp. 5 x 8 1/4, \$4.95. New Edition, with collages by Debra Taub.

38. DEBRA TAUB. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff blue card folded to make a 4-page brochure printed in black. 4pp. 7 1/4 x 5 1/4. Catalog for the exhibition, with a preface by Franklin Rosemont and biographical information. The exhibition ran from April 1 through April 30.

39. ROBERT GREEN. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff tan card folded to make a 4-page brochure printed in brown. 4pp. 6 x 8 1/2. Catalog for the exhibition, with a preface by Edouard Jaguer and biographical information. The exhibition ran from May 13 through June 10.

40. PENELOPE ROSEMONT. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff tan card folded to make a 4-page brochure, printed in blue. 4pp. 5 1/2 x 8 1/2. Catalog for the exhibition, with a preface by Edouard Jaguer and biographical information. The exhibition ran from June 15 through July 22.

41. HAL RAMMEL. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff white card folded to make a 4-page brochure, printed in black. 4pp. 5 1/2 x 8 1/2. Program for the exhibition, with a preface by Franklin Rosemont and biographical information. The exhibition ran from July 22 through August 18.

42. Rammel, Hal, et. al. SONG OF AN AEROPTERYX. trans museq (Birmingham) and Black Swan Press, 1983. White wraps printed in black. 4pp. 8 x 8 1/2, \$4.95. Comic strip. Laid into a pocket on the inside rear wrap is a 7" phonograph record containing music by LaDonna Smith and Davey Williams.

43. JOEL WILLIAMS. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff tan card folded to make a 4-page brochure printed in green. 4pp. 5 1/2 x 8 1/2. Catalog for the exhibition, with a preface by Franklin Rosemont and biographical information. The exhibition ran from August 18 through September 17.

44. Low, Mary. *A VOICE IN THREE MIRRORS*. Black Swan Press, 1984. Glossy white wraps printed in black, perfect bound. 48pp. 5 1/4 x 8 1/4, \$4.95. 1100 copies printed in May, 1984. Cover by J. M. Mijares. Poems, with collages by the author.

45. Rosemont, Franklin. *LAMPS HURLED AT THE STUNNING ALGEBRA OF ANTS*. Surrealist Editions / Black Swan Press, 1990. Glossy wraps printed in orange, black and green, perfect bound. 48pp. 6 x 9, \$4.95. 2000 copies. Poems, with drawings by Karol Baron.

46. Rosemont, Penelope. *BEWARE OF THE ICE AND OTHER POEMS*. Surrealist Editions / Black Swan Press, 1992. Glossy wraps printed in blue, pink and black. 64pp. 5 1/2 x 8 1/2, \$5.95. 1500 copies. With drawings by Enrico Baj.

#### PERIODICALS

47. *SURREALIST INSURRECTION* No. 1. Surrealist Insurrection, 1968. Single white leaf printed in black on one side. 17 x 22, \$0.20. Approximately 1100 copies. Agitational wall-poster published January 22, 1968. Like the four later issues, this one included poems, short articles, polemics, drawings and/or collages.

48. *SURREALIST INSURRECTION* No. 2. Surrealist Insurrection, 1968. Single white leaf printed in black on one side. 17 x 22, but some trimmed to 15 3/4 x 22, \$0.20. 3000 copies. Agitational wall-poster, published January 27, 1968.

49. *SURREALIST INSURRECTION* No. 3. Surrealist Insurrection, 1968. Single white leaf printed in black on one side. 18 x 25, \$0.20. Agitational wall-poster, published August 26, 1968.

50. *SURREALIST INSURRECTION* No. 4. Surrealist Insurrection, 1970. Single white leaf printed in black on one side. 17 x 22, \$0.35. 500 copies. Agitational wall-poster, published February 1970.

51. Rosemont, Franklin, ed. *ARSENAL: SURREALIST SUBVERSION* 1. Black Swan Press, 1970. Glossy white wraps printed in black, perfect bound. 80pp. 7 1/4 x 10 3/4, \$1.50. 2675 copies were printed on December 18, 1970. The major collective publication of the Surrealist Movement in the U.S.

52. *SURREALIST INSURRECTION* 5. n.p., 1972. Single white leaf printed in black on one side. 17 1/2 x 22 1/2. The last issue of Surrealist Insurrection, published in October, 1972, in an edition of 2000 copies.

53. *BULLETIN OF SURREALIST INFORMATION* No. 1. n.p., 1973. Single blue leaf printed in black on both sides. 8 1/2 x 14. Published January, 1973, in an edition of 400 copies.

54. *BULLETIN OF SURREALIST INFORMATION* No. 2. n.p., 1973. Single green leaf printed in black on both sides. 8 1/2 x 14. Published May 15, 1973, in an edition of 400 copies.

55. *BULLETIN OF SURREALIST INFORMATION* No. 3. n.p., 1973. Single orange leaf printed in black on both sides. 8 1/2 x 14. Published October, 1973, in an edition of 400 copies.

56. *BULLETIN OF SURREALIST INFORMATION* No. 4. n.p., 1973. Single tan leaf printed in black on both sides. 8 1/2 x 14. Published December 1973 in an edition of 400 copies.

57. Rosemont, Franklin, ed. *ARSENAL: SURREALIST SUBVERSION* 2. Black Swan Press, 1973. Glossy red wraps printed in black, perfect bound. 64pp. 7 1/2 x 10 3/4, \$2.00. 3500 copies.

58. Rosemont, Franklin, ed. *ARSENAL: SURREALIST SUBVERSION* 3. Black Swan Press, 1976. Gold wraps printed in black and red, perfect bound. 120pp. 7 1/4 x 10 3/4, \$3.50. 2500 copies. Reflecting the U.S. surrealists' increasing contact with surrealists in other countries, this third volume is described on the inside front cover as the "English-language Journal of the International Surrealist Movement."

59. *THE OCTOPUS TYPEWRITER*. Black Swan Press, 1978. Newsprint printed in black, tabloid format. 8pp. 11 1/2 x 17. Approximately 20,000 copies published October, 1978.

60. *INTERNATIONAL SURREALIST BULLETIN, NUMBER ONE*. Black Swan Press, 1986. Cream self-wraps printed in black and green, staple-bound. 12pp. 6 3/4 x 11 3/4, \$2.50. Issued jointly with the Surrealist Group in Stockholm. Texts in English and Swedish. Published September, 1986.

61. Jablonski, Joseph, ed. *SURREALIST ENLIGHTENMENT* #1. Surrealist Enlightenment (Harrisburg, Pennsylvania), 1988. White wraps printed in black, side-stapled. 38pp. 8 1/2 x 11. Issued by Joseph Jablonski as a discussion bulletin for surrealists and friends.

62. Jablonski, Joseph, ed. *SURREALIST ENLIGHTENMENT* #2. Surrealist Enlightenment (Harrisburg, Pennsylvania), 1988. White wraps printed in black, side-stapled. 44pp. 8 1/2 x 11.

63. Bergmark, Johannes, & Bruno Jacobs, eds. *REVOLUTION BY CHANCE* (SURREALIST ENLIGHTENMENT Special Issue [#3]). Surrealist Enlightenment (Stockholm), 1989. Red wraps printed in black, side-stapled. 28pp. 8 1/4 x 11 3/4. Pre-edited by Joseph Jablonski, produced by the Swedish Surrealist Group in Stockholm, this issue is devoted to a discussion of questions raised by Penelope Rosemont in her article, "Revolution By Chance," in *Arsenal: Surrealist Subversion* 4.

64. Rosemont, Franklin, ed. *ARSENAL: SURREALIST SUBVERSION* 4. Black Swan Press, 1989. Glossy wraps printed in orange, black and green, perfect bound. 224pp. 7 1/2 x 10 3/4, \$12.00. Editorial Board: Paul Garon, Joseph Jablonski, Philip Lamantia, Penelope Rosemont. Issued by "The Surrealist Movement in the United States, in conjunc-

tion with the International Surrealist Movement," this volume includes more than 60 contributors from twenty countries.

65. FROM THE HEART OF THE WILD ONION. n.p., 1989. Single leaf (various colors and weights) printed in black on both sides. 11 x 17. This bulletin was prepared to disseminate information on the expanded field of action for surrealism in the US occasioned by the publication of Arsenal: Surrealist Subversion 4.

66. WHAT ARE YOU GOING TO DO ABOUT IT?. Black Swan Press, 1992. Single sheet folded twice to make 4 pages, newsprint printed in black. 4pp. 8 1/2 x 11 1/2. 10,000 copies. The verso of the single sheet forms a 17 x 22 3/4 poster containing "As Long as Tourists Replace Seers," an international surrealist critique of the Columbus Quincentennial.

### SPECIAL ISSUES AND SPECIAL SECTIONS OF MAGAZINES

67. "Surrealist Exhibition—Gallery Bugs Bunny." The Chicago Seed, 1968. Newsprint printed in various colors. 11 1/2 x 15 1/2. A special page of underground newspaper The Chicago Seed devoted to the Chicago Surrealists. The first "special section" of a magazine.

68. Rosemont, Franklin, ed. SURREALISM IN THE SERVICE OF THE REVOLUTION. Madison: Radical America, 1969. Gray wraps printed in red and black. 96pp. 5 1/4 x 8 1/2, \$ 0.75. 5000 copies. A special issue of the Students for a Democratic Society (SDS) journal Radical America (January, 1970) devoted to surrealism. In 1974-5, 150-200 sets of unbound sheets, with one sheet supplied in photocopied form, were bound in a newly printed gray textured cover, printed in black only.

69. Rosemont, Franklin, ed. "Benjamin Peret." Cambridge: Radical America, 1970. Glossy white wraps printed in black. 28pp. 5 1/4 x 8 1/2, \$0.75. A special section of Radical America (IV:6, August 1970) by Péret, introduced by a 15-page essay by Franklin Rosemont.

70. "The Surrealist Movement in the U. S." San Francisco: City Lights Books, 1974. White wraps printed in gray and black, perfect bound. 52pp. 7 x 10, \$5.95. Prefaced by a manifesto, "Lighthouse of the Future," this special section of City Lights Anthology was edited by Philip Lamantia, Nancy Joyce Peters and the Chicago Group, and featured a selection of writings and reproductions by participants in the Surrealist Movement in the U.S.

71. "Introduction au Surréalisme actuel aux U.S.A." Phases 5 (Paris), 1975. Glossy white wraps printed in black, red, and green. 9pp. 9 x 11 3/4, 30 francs. A special section of the French surrealist magazine Phases (No. 5, 2nd Series, November, 1975, edited by Edouard Jaguer), devoted to the works of American surrealists, with an introduction by Guy Ducornet.

72. "Surrealism and Blues." Living Blues, 1976. Glossy white wraps printed in blue, staple-bound. 14pp. 8 1/2 x 10 1/2, \$0.75. Special

section of Living Blues (No. 25, Jan/Feb 1976) devoted to Surrealist explorations of blues.

73. Rosemont, Franklin, ed. SURREALISM AND ITS POPULAR ACCOMPLICES. Providence: Cultural Correspondence, 1979. Orange wraps, printed in black and white, staple-bound. 120pp. 8 1/2 x 11, \$2.50. 3500 copies. A special surrealist issue of Cultural Correspondence (10-11, Fall 1979), heavily illustrated, and featuring new and old surrealist writings on popular culture. Reprinted by City Lights Books (San Francisco, 1980) as Surrealism and Its Popular Accomplices.

74. "Surrealism, Today and Tomorrow." Providence: Cultural Correspondence, 1981. Glossy white wraps printed in brown, staple-bound. 40pp. 8 1/2 x 11, \$3.00. Special supplement [section] of Cultural Correspondence (12-14, Summer 1981) including a symposium and many texts on the significance and future of surrealism.

75. FREE SPIRITS. ANNALS OF THE INSURGENT IMAGINATION. San Francisco: City Lights, 1982. Semi-glossy white wraps printed in gray, black and red, perfect bound. 224pp. 7 x 9, \$7.95. Edited by Paul Buhle, Jayne Cortez, Philip Lamantia, Nancy Joyce Peters, Franklin Rosemont and Penelope Rosemont, this anthology was conceived as the successor to the "Surrealism and Its Popular Accomplices" issue of Cultural Correspondence, and includes contributions by surrealists as well as non-surrealists whose activity the surrealists regarded as compatible with their own.

76. "Surrealism and Revolution". Tucson: The Match!, 1983. White wraps printed in black, blue, green and red, staple-bound. 4pp. 6 1/2 x 9 1/2, \$1.50. A special section of the anarchist journal, The Match! (No. 78, Winter 1983-1984), featuring an essay by Franklin Rosemont.

77. Low, Mary, trans. and ed. "Dossier Surrealismo." Miami: Guáncara Libertaria, 1983. Newsprint printed in black and gray. 5pp. 8 1/4 x 10 3/4. Special section by or about surrealists in the U.S. in this Spanish-language anarchist magazine published in Miami by El Colectivo Guáncara Libertaria.

### POSTERS

78. AU GRAND JOUR. Solidarity Book Shop, 1967. Single white leaf printed in black on one side. 17 x 22, \$0.25. Prints a text by René Crevel, beginning "The time is coming when seas of boiling rage..." Solidarity Bookshop was located at 745 W. Armitage, Chicago, when this poster was distributed.

79. SURREALIST EXHIBITION. WORKS BY LESTER DORÉ, SCHLECHTER DUVAL, ROBERT GREEN, ERIC MATHESON, FRANKLIN ROSEMONT, PENELOPE ROSEMONT. Gallery Bugs Bunny, October, 1968. Single white leaf printed in black on one side. 20 x 17.

80. SURREALIST EXHIBITION — THE CO-OP. The Co-op (Madison), December, 1968. Single white leaf printed in black on one side. 8 1/2 x 14. A poster announcing an exhibition of Chicago surrealist works in Madison, Wisconsin, at The Co-op, 401 Gorham, through January 19, 1969.

81. THE GALLERY BUGS BUNNY ANNOUNCES AN EXHIBITION OF REVOLUTIONARY POSTERS & SURREALIST OBJECTS. Gallery Bugs Bunny, 1969. Single white leaf printed in black on one side. 8 1/2 x 11. A poster announcing an exhibition of revolutionary posters from around the world, as well as surrealist objects made by members of the Chicago Surrealist Group, in homage to Rube Goldberg.

82. SURREALISM TODAY: SCHLECHTER DUVALL. Gallery Bugs Bunny, 1969. Single leaf (various colors and weights) printed in black on one side. 8 3/4 x 14. A poster announcing an exhibition of paintings, drawings, woodcuts and watercolors by the Indonesian surrealist, running from March 12 through April 2.

83. FRANKLIN ROSEMONT: SURREALISM NOW & FOREVER IN THE SERVICE OF THE REVOLUTION! Gallery Bugs Bunny, 1969. Stiff yellow card printed in black on one side. 11 x 17. Announcing an exhibition of Franklin Rosemont's drawings, collages and objects at the Gallery Bugs Bunny. The exhibition ran from April 7 to May 4.

84. FRANKLIN ROSEMONT. DRAWINGS, COLLAGES & OBJECTS.... Gallery Bugs Bunny, 1969. Single white leaf printed in black on one side. 4 x 5. A small poster for the exhibition held at the Gallery Bugs Bunny, April 7 through May 4.

85. DECLARATION OF WAR. The Surrealist Group, 1971. Single white leaf with one deckle edge printed in red and black on one side. 12 x 18. Issued in January to announce the first issue of Arsenal: Surrealist Subversion.

86. ARSENAL SURREALIST SUBVERSION / SECOND ISSUE / CONTENTS SUMMER 1973. n.p., 1973. Single leaf (various colors) printed in black on one side. 8 1/2 x 14. An announcement of the second issue of Arsenal: Surrealist Subversion.

87. 1976: END OF THE "AMERICAN WAY OF LIFE" / ARSENAL. n.p., 1976. Single blue leaf printed in black on one side. 8 1/2 x 11. Issued as an announcement of Arsenal: Surrealist Subversion 3.

88. MARVELOUS FREEDOM / VIGILANCE OF DESIRE / WORLD SURREALIST EXHIBITION. Gallery Black Swan, 1976. Stiff green card (also on tan paper) printed in black and red. 19 1/2 x 24 1/2. Approximately 500 copies on green stock and 1500 copies on tan stock. The main poster announcing the World Surrealist Exhibition, showing the shadow picture of a black swan. The exhibition opened May 1 and ran through June 19.

89. MARVELOUS FREEDOM / VIGILANCE OF DESIRE / WORLD SURREALIST EXHIBITION. Gallery Black Swan, 1976. Stiff white card printed in black on one side. 8 x 7 3/4. 400 copies printed in May, 1976. A smaller version of the poster announcing the World Surrealist Exhibition and showing the shadow picture of a black swan.

90. MARVELOUS FREEDOM / VIGILANCE OF DESIRE / WORLD SURREALIST EXHIBITION. Gallery Black Swan, 1976. Single green leaf printed in black on one side. 11 x 17. 100 copies. A later and smaller version of the poster announcing the World Surrealist Exhibition and showing a shadow picture of a black swan; the foot of the poster notes that the show will run through June 19. A few copies, possibly as many as 100, were run off at a later date, noting that the show would run through June 20.

91. FERNANDO ARRABAL'S VIVA LA MUERTE. Gallery Black Swan, 1976. Single green leaf printed in black on one side. 8 1/2 x 11. Issued to announce the screening of Arrabal's film on May 7 and 8, 1976 at the World Surrealist Exhibition at the Gallery Black Swan.

92. GEROME KAMROWSKI, THEN AND NOW. Gallery 2269, 1976. Single gray leaf printed in black on both sides. 8 1/2 x 11. Announcement for an exhibition at the Gallery 2269, 2269 N. Lincoln, Chicago, opening May 14, 1976.

93. SURREALIST DANCE CHOREOGRAPHED AND PERFORMED BY ALICE FARLEY. Gallery Black Swan, 1976. Single leaf (various colors and weights) printed in black on one side. 8 1/2 x 11. A poster announcing Farley's performance at the World Surrealist Exhibition, May 21, 22 and 23.

94. THE WORLD SURREALIST EXHIBITION BLUES SHOW. Gallery Black Swan, 1976. Stiff white card printed in blue, green, yellow, orange, red and black, by Tribune Showcard (Earl Park, Indiana). 17 x 26. The blues show, held during the World Surrealist Exhibition on June 5, featured Eddie Shaw and the Howlin' Wolf Band, and Honeyboy Edwards.

95. SUN SONG ... GREAT BLACK MUSIC. Gallery Black Swan, 1976. Single leaf (green or yellow) printed in black on one side. 11 x 17. 300 copies were issued of this poster advertising the performance of a group led by Douglas Ewart at the World Surrealist Exhibition on June 19 and 20, 1976.

96. SURREALISM IN 1977. Gary: The Gary Artists League, 1977. Stiff cream card printed in black on one side. 11 x 8 1/2. A poster for the Gary Artists League presentation of American surrealist works. Malcolm X, Fourier, Blake, Robert Johnson, Hegel and Nat Turner are quoted. The show ran from April 3 through April 29.

97. SURREALISM IN 1977. The Hyde Park Art Center, 1977. Single red leaf printed in black on one side. 11 x 8 1/2. 400 copies. The poster for the

exhibition of American surrealist works at the Hyde Park Art Center, 5236 S. Blackstone, Chicago., May 8 to June 8.

98. SURREALISM IN 1977. Hyde Park Art Center, 1977. Single leaf (various colors) printed in black on one side. 3 x 11. A slim poster for the Hyde Park Art Center presentation of American surrealist works. Three variations were printed, each using different collages and different quotations.

99. SURREALIST DANCE CHOREOGRAPHED AND PERFORMED BY ALICE FARLEY. Norris Center Programing Council, Northwestern University (Evanston), 1977. Stiff orange card printed in black on one side. 11 x 17. A poster announcing Farley's performance at McCormick Auditorium at Norris University Center, Northwestern University.

100. SURREALIST DANCE ... BY ALICE FARLEY. New Theater, 1977. Single pink leaf printed in black on one side. 5 1/2 x 8 1/2. A flyer announcing a performance by Farley at the University of Chicago, May 26, 1977.

101. ALICE FARLEY. IN(VISIBLE WOMAN). New York: Theater for the New City, 1977. Single white leaf printed in black on one side. 8 1/2 x 11. The poster for an Alice Farley Surrealist Dance performance, produced in affiliation with the Surrealist Movement in the U. S., October 6-9 and October 13-16. The Theater for the New City was located at 113 Jane Street, New York. On some copies, the poster included mailing permit information on the verso.

102. SURREALISM IN 1978 / 100TH ANNIVERSARY OF HYSTERIA. Ozaukee Art Center (Cedarburg, Wisconsin), 1978. Glossy yellow leaf printed in black on one side. 22 x 17. 450 copies. Announcing the exhibition organized by the International Surrealist Movement, with the participation of the Phases Movement.

103. SURREALISM IN 1978 / 100TH ANNIVERSARY OF HYSTERIA. Ozaukee Art Center (Cedarburg), 1978. Single cream leaf printed in black on one side. 11 x 8 1/2. A smaller version of the poster for the exhibition at the Ozaukee Art Center in Cedarburg, Wisconsin, organized by the International Surrealist Movement with the participation of the Phases Movement, March 5 through April 9.

104. ISADORA DUNCAN: AN EXHIBIT. Dance and Mime Shop and Gallery, 1981. Single yellow leaf printed in black on one side. 8 1/2 x 14. A poster for an exhibition honoring Duncan that included paintings, drawings and photographs by Chicago surrealists and others. The exhibition was held at the Dance and Mime Shop at 2402 Lincoln Avenue, Chicago, from June 5 through July 10.

105. ISADORA DUNCAN: AN EXHIBIT. Dance and Mime Shop and Gallery, 1981. Single green leaf printed in black on one side. 11 x 8 1/2. Another poster for the Duncan exhibit.

106. COME TO A PARTY FOR FREE SPIRITS! Guild Books and Periodicals, 1982. Single white leaf printed in black on one side. 8 1/2 x 11. A poster announcing a party for the Free Spirits anthology published by City Lights (San Francisco) and the Fifteenth Anniversary of Black Swan Press / Surrealist Editions, at Guild Books and Periodicals.

107. SURREALISM IN 1982. Guild Books and Periodicals, 1982. Single leaf (various colors, various weights) printed in black on one side. 11 x 8 1/2. A poster for an exhibition at Guild Books and Periodicals, celebrating the publication of Free Spirits by City Lights (San Francisco). Guild Books and Periodicals, 2456 N. Lincoln, Chicago, displayed paintings, sculptures, drawings, photographs, collages and photomorphs by Chicago and other U.S. surrealists from August 14 to September 11.

108. SURREALISM IN 1982 / EXHIBIT CELEBRATING THE FIRST ISSUE OF... FREE SPIRITS. Guild Books and Periodicals, 1982. Single white leaf printed in black on one side. 3 1/4 x 8 1/4. A small announcement of the exhibition/works shown in connection with the publication of Free Spirits, at Guild Books, August 14 through September 11.

109. ANNOUNCING: FREE SPIRITS / ANNALS OF THE INSURGENT IMAGINATION. n.p., 1982. Single pink leaf printed in black on one side. 8 1/2 x 14. A poster announcing the publication and availability of Free Spirits published by City Lights (San Francisco).

110. COME TO A PARTY FOR FREE SPIRITS! Union Gallery (Milwaukee), 1982. Single yellow leaf printed in black on one side. 8 1/2 x 11. A poster announcing a party for the Free Spirits anthology published by City Lights (San Francisco) and the Fifteenth Anniversary of Black Swan Press / Surrealist Editions, at the Union Gallery at the University of Wisconsin, Milwaukee, on November 27.

111. DEBRA TAUB. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff blue card printed in black on one side. 8 1/2 x 14. Announcement of an exhibiton of Debra Taub's surrealist collages at the Platypus Gallery, Evanston. Some announcements were mailed with a slip inviting the recipient to the Opening Party the first night of the exhibition. This exhibition was held in conjunction with the publication of the new edition of Leonora Carrington's Down Below, illustrated with collages by Taub. Surrealism Now and Forever! was used as a title for five different one-person exhibitions at the Platypus Gallery.

112. PLATYPUS BOOKSHOP PROUDLY PRESENTS FIFTEEN YEARS OF BLACK SWAN PRESS.... Platypus Book Shop (Evanston), 1983. Single white leaf printed in black on one side. 8 1/2 x 11. Issued for a month-long celebration of Black Swan Press / Surrealist Edition titles.

113. ROBERT GREEN. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Tan stiff card printed in brown on one side. 8 1/2 x 14. Announcement of an exhibiton of Robert Green's sculptures, paintings, drawings and cartoons at the Platypus Gallery, Evanston. Some announcements were mailed with a slip inviting the recipient to the Opening Party the first night of the exhibition.

114. ROBERT GREEN. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Single white leaf printed in maroon on one side. 10 x 14. Large poster/announcement for the exhibition at the Platypus Gallery, Evanston.

115. PENELOPE ROSEMONT. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff white card printed in blue on one side. 8 1/2 x 14. Announcement of an exhibiton of Penelope Rosemont's paintings and drawings at the Platypus Gallery, Evanston. Some announcements were mailed with a slip inviting the recipient to the Opening Party the first night of the exhibition. Some copies were printed on paper and used as a mailing piece.

116. HAL RAMMEL. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Gray stiff card printed in black on one side. 8 1/2 x 14. Announcement of an exhibiton of Hal Rammel's drawings and cartoons at the Platypus Gallery, Evanston. Some announcements were mailed with a slip inviting the recipient to the Opening Party the first night of the exhibition.

117. DOUGLAS EWART AND INVENTIONS. Platypus Gallery (Evanston), 1983. Single tan leaf printed in black on one side. 8 1/2 x 11. A poster announcing a concert by Douglas Ewart at the Platypus Gallery, 530 Dempster, Evanston, June 17. Illustrated by Hal Rammel.

118. JOEL WILLIAMS. SURREALISM NOW AND FOREVER! Platypus Gallery (Evanston), 1983. Stiff tan card printed in black on one side. 8 1/2 x 14. Announcement of an exhibition of Joel Williams' collages at the Platypus Gallery, Evanston. Some announcements were mailed with a card inviting the recipient to the Opening Party the first night of the exhibition.

119. WHY SAY NO?. The Surrealist Group, 1987. Single white leaf silk-screened in green, black and red on one side. 10 1/2 x 20, \$15.00. A poster denouncing the "Just Say No!" craze, originally issued as a tract, with art work by Debra Taub.

120. SURREALISM & MUSIC? Emergency Theater, 1988. Single tan leaf printed in black on one side. 8 1/2 x 11. An announcement of a concert by Johannes Bergmark of the Swedish Surrealist Group, with Special Guests, August 8.

121. COME TO A CELEBRATION OF THE PUBLICATION OF ARSENAL: SURREALIST SUBVERSION ... FEATURING A MUSICAL PERFOR-

MANCE BY DOUGLAS EWART. Powell's Bookstore North, 1989. Single leaf (various colors) printed in black on one side. 8 1/2 x 11. A poster announcing an Arsenal: Surrealist Subversion 4 publication party at Powell's Bookstore North, 2850 N. Lincoln, Chicago, featuring a performance by Douglas Ewart with Hamid Drake and Light Henry Huff. The party was held on February 18.

122. COME TO A CELEBRATION OF THE PUBLICATION OF ARSENAL. Powell's Bookstore North, 1989. Single yellow leaf printed in black on one side. 3 3/4 x 8 1/2. A small poster announcing the party at Powell's Bookstore North, and noting the musical performance by Douglas Ewart and others.

123. SICK OF CAPITALIST-CHRISTIAN CIVILIZATION?.... ARSENAL SURREALIST SUBVERSION. n.p., 1989. Single leaf (various colors) printed in black on one side. 8 1/2 x 14. A poster advertising the availability of Arsenal: Surrealist Subversion 4, with a list of Chicago area bookstores that carried surrealist works. Some copies were trimmed to 7 1/4 x 13 1/4 before distribution.

124. THE MOST BRILLIANT INVECTIVE IN AMERICAN LITERATURE... ARSENAL.... Black Swan Press, 1989. Single white leaf printed in black on one side. 8 1/2 x 11. Poster advertising the availability of Arsenal: Surrealist Subversion 4. Five reviewers are quoted.

125. Rosemont, Franklin. JOE HILL: A LONG-DISTANCE CALL. n.p., 1990. Single white leaf printed in black and orange on one side. 10 x 14. A broadside poem, with a drawing by Robert Green, commemorating the 75th Anniversary of the judicial murder of Joe Hill by the authorities of the State of Utah.

126. BARBARA'S BOOKSTORE PRESENTS / BLACK SWAN PRESS / SURREALIST EDITIONS. Barbara's Bookstore, 1990. Single leaf (various colors) printed in black on one side. 6 1/4 x 10 1/4. A display of books, posters, tracts, original art, exhibition catalogs and ephemera by participants in the Chicago Surrealist Group. The show opened December 1, 1990, at Barbara's Bookstore, 3130 N. Broadway, Chicago, and ran through the early months of 1991.

127. BARBARA'S BOOKSTORE PRESENTS BLACK SWAN PRESS / SURREALIST EDITIONS. Barbara's Bookstore, 1990. Stiff green card printed in black on one side. 3 1/2 x 5 1/2. A mini-poster for the display at Barbara's Bookstore.

128. BARBARA'S BOOKSTORE PRESENTS BLACK SWAN PRESS SURREALIST EDITIONS. Barbara's Bookstore, 1990. Single tan leaf printed in black on both sides. 11 x 17. Large poster issued to announce the display of books, posters, tracts, original art, exhibition catalogs and ephemera at Barbara's. The show ran from December 1 through the early months of 1991.

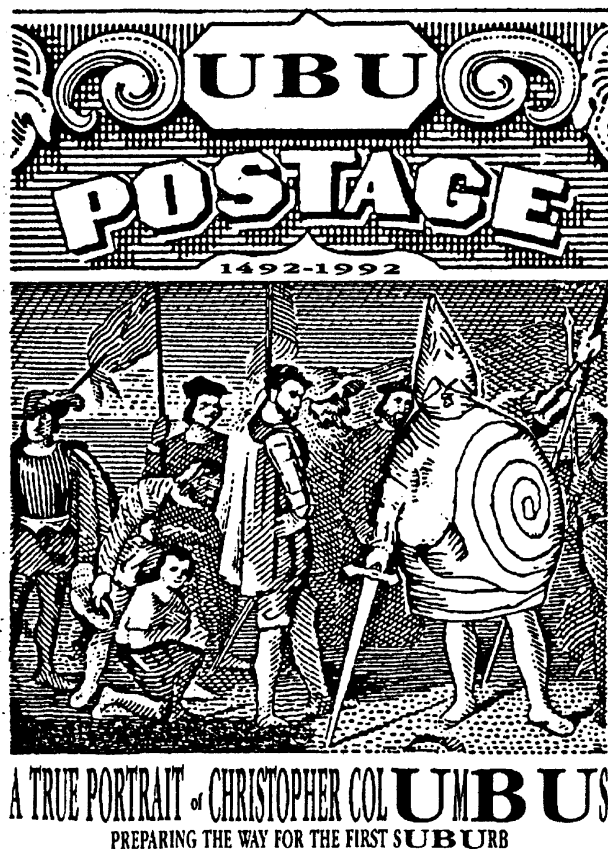
129. **DON'T MISS THE EXHIBIT / SURREALISM IN CHICAGO / 22 YEARS OF BLACK SWAN PRESS.** Barbara's Bookstore, 1991. Single tan leaf printed in black on one side. 8 x 11. A later poster announcing the display at Barbara's Bookstore.

130. **THE ENSEMBLE OF PURE PSYCHIC AUTOMATISM MEETS THE CLOUD EIGHT ORCHESTRA.** Emergency Theater, 1990. Single cream leaf printed in black on one side. 8 1/2 x 11. An announcement of a concert by Johannes Bergmark of the Swedish Surrealist Group and Hal Rammel.

131. **PENELOPE ROSEMONT. KITEBIRDS DANCING! NEW PAINTINGS BY PENELOPE ROSEMONT.** Heartland Cafe, 1991. Single cream leaf printed in aqua and black. 3 3/4 x 8 1/2. An announcement card for an exhibition of paintings by Penelope Rosemont at the Heartland Cafe, 7000 N. Glenwood, Chicago. The exhibition ran from January to March 31.

132. Rosemont, Franklin. **UBU POSTAGE.** Surrealist Group in Chicago, 1992. Single leaf (various colors) printed in black on one side. 8 1/2 x 11. A True Portrait of Christopher ColUmBU, Preparing the Way for the First sUBUrb. Original collage. Issued for the Columbus Quincentennial.

133. Rosemont, Franklin. **UBU POSTAGE.** Surrealist Group in Chicago, 1992. Stiff white card printed in black on both sides. 4 x 6. A postcard version of the larger poster, with the verso printed for mailing.



## TRACTS AND LEAFLETS

134. **THE FORECAST IS HOT!** Surrealist Group/ Rebel Worker Group/ Anarchist Horde, 1966. Single leaf (various colors) printed in black on one side. 8 1/2 x 14. This was the first tract issued by the Chicago Surrealist Group.

135. **THIS TOO WILL BURN!** The Surrealist Group, August, 1967. Single yellow leaf printed in black on one side. 8 1/2 x 11. Issued on the occasion of the unveiling of the Picasso statue in downtown Chicago.

136. **THE REVENGE OF EMILIANO ZAPATA.** Surrealist Insurrection, 1968. Single red leaf printed in black on one side. 8 1/2 x 11. A flyer announcing the publication of Surrealist Insurrection.

137. **PROTEST.** Gallery Bugs Bunny, 1968. Single white leaf printed in black on one side. 9 1/2 x 17. A dual-purpose poster/tract: The main text of the poster protests the fraudulent nature of the "Dada, Surrealism & Their Heritage" show at the Art Institute of Chicago, and announces the first Chicago Surrealist Group show at the Gallery Bugs Bunny. The exhibition opened October 27.

138. **SALVADOR DALI.** The Surrealist Group, 1971. Single tan leaf printed in black on one side. 4 x 11. A reminder to the public of the anti-surrealist ignominy of Salvador Dali. Reprinted from Arsenal: Surrealist Subversion 1.

139. **THE SURREALISTS TO THE STUDENTS AT NORTHWESTERN UNIVERSITY.** The Surrealist Group, April, 1971. Single white leaf printed in black on one side. 8 1/2 x 11. Distributed at Northwestern in May 1971 to denounce a course being taught on "French Surrealism".

140. **THE ANTEATER'S UMBRELLA.** The Surrealist Group, August, 1971. Single leaf (various colors) printed in black on one side. 8 1/2 x 14. "A Contribution to the Critique of the Ideology of Zoos." See below for new edition.

141. **NO SURREALISM FOR THE ENEMIES OF SURREALISM!** The Surrealist Movement in the U.S., September, 1971. Co-signed by surrealists in England and Canada. Single yellow leaf printed in black on one side. 8 1/2 x 11. Issued in September, 1971, protesting the activities of UK pseudosurrealist entrepreneur John Lyle.

142. **TOWARD THE SECOND CHICAGO FIRE.** The Surrealist Group, September, 1971. Single leaf (of various colors and weights) printed in black on both sides. 8 1/2 x 11. Issued in October, on the occasion of the celebration of the Centennial of the Great Chicago Fire. Reprinted c. 1977 on pink stock.

143. **WAR, HIDE YOURSELF!** The Surrealist Group, November, 1971. Single white leaf printed in black on one side. 8 1/2 x 14. A text by the sur-

realist group, accompanied by short texts by Trotsky, Péret, Luxemburg, Lenin, Malatesta and Crevel, issued in November, 1971.

144. ATTENTION! n.p., 1972. Single white leaf printed in black on one side. 8 1/2 x 11. Issued at the Conference on Madness, Toronto, 1972, to announce a discussion on "Surrealism, Madness, the Unmitigated Vileness of Bourgeois Civilization and the Necessity of Permanent Revolution," on Friday, February 11, 1972.

145. THE IRISH REBELLION HERE AND NOW. The Surrealist Movement in the United States, 1972. Single green leaf (or stiff beige card) printed in black on one side. 8 1/2 x 11. 2300 copies were printed March 15, 1972. The surrealists in the US on the Irish rebellion as class struggle, issued in March.

146. DECLARATION ON JOSEPH LOSEY'S FILM: THE ASSASSINATION OF LEON TROTSKY. The Surrealist Movement in the United States, 1973. Single blue leaf printed in black on one side. 5 1/2 x 8 1/2. Issued in February, this leaflet protested Losey's distortion of Trotsky's life and spirit.

147. THE MONSTER OF CONSCIOUSNESS REMAINS AT LARGE. The Surrealist Movement in the United States, 1974. Single blue leaf printed in black on one side. 7 x 14. Statement on the Latest Tactics of the Recuperators, issued on the occasion of the academic celebration of the fiftieth anniversary of the first Surrealist Manifesto. Issued in October.

148. CONFESSION. n.p., 1974. Single white leaf printed in black on one side. 5 1/2 x 8 1/2. A mock confession, "signed" by Anna Balakian, Mary Ann Caws, Wallace Fowlie, Paul Ilie and William Rubin and placed on the chairs of the attendees at a Modern Language Association meeting on surrealism, presided over by Ms. CAWS.

149. BULLETIN OF SURREALIST INFORMATION / PRESS RELEASE. ARSENAL: SURREALIST SUBVERSION, 1974. White leaves printed in black on one side and stapled in upper left corner. 2pp. 8 1/2 x 11. A press release, dated 28 March, 1974, noting that Robert Green, Surrealist, Imprisoned in Mexico without Charge. Some copies were issued as a single leaf printed on both sides.

150. ON THE DEFECTION OF AN OPPORTUNIST. The Surrealist Movement, 1974. Single white leaf printed in black on one side. 8 1/2 x 11. Issued in December, 1974, on the defection of Stephen Schwartz from surrealist activity in the US.

151. ON THE ARREST OF PAULO PARANAGUA AND OTHERS. n.p., 1975. Single blue leaf printed in black on one side. 8 1/2 x 11. A leaflet dated August 7, 1975, protesting the arrest and torture, in Argentina, of the Brazilian surrealist poet and cinematographer.

152. STATEMENT OF THE SURREALISTS. The Surrealist Movement in the United States, 1975. White leaves printed in blue on one side. 2pp. 8 1/2 x 11. To the meeting organized by the Trotskyist Organization of the US, to form a united front committee to defend political prisoners in Spain.

153. ANNOUNCING THE WORLD SURREALIST EXHIBITION CHICAGO 1976. Gallery Black Swan, 1976. Single leaf (various colors) printed in black on both sides. 8 1/2 x 14. 2000 copies. A leaflet announcing the World Surrealist Exhibition (Marvelous Freedom/Vigilance of Desire) held at the Gallery Black Swan, 500 N. LaSalle St., Chicago. The verso of the leaflet lists the participants.

154. SMASH THE NAZIS! n.p., 1977. Single blue leaf printed in black on one side. 8 1/2 x 11. 500 copies. Declaration of the Surrealist Movement Read at the May Day Rally in Skokie, Illinois.

155. NO HITS, NO RUNS, ALL ERRORS. The Surrealist Movement in the United States, 1977. Single yellow leaf printed in black on one side. 5 1/2 x 8 1/2. Issued to protest the dedication of Claes Oldenburg's "Batcolumn" sculpture on Chicago's near West side, April, 1977.

156. YEAR OF THE BORE. The Surrealist Group, 1983. Single white leaf printed in black on one side. 7 x 8 1/2. A February leaflet protesting the mayoral primary in Chicago.

157. SURREALISM IS ELSEWHERE. The Surrealist Group, 1985. Single cream leaf printed in black on one side. 6 3/4 x 11 1/2. A leaflet issued in April protesting a spurious "surrealism" exhibition at the Southern Exposure Gallery (San Francisco).

158. WHY SAY NO?. The Surrealist Group, 1987. Single leaf (various colors) printed in black on one side. 8 1/2 x 11. The earliest version of the poster denouncing the "Just Say No!" craze, distributed August, 1987.

159. WHY SAY NO?. The Surrealist Group, 1987. Single white leaf printed in black on one side. 7 x 11. The smallest version of this leaflet.

160. THE MARQUIS DE SADE ON RELIGION. The Surrealist Group of Chicago, 1987. Single white leaf printed in black on one side. 5 1/2 x 8 1/2. Decorated with a collage.

161. THE MARQUIS DE SADE ON RELIGION. The Surrealist Group of Chicago, 1987. Single pale pink leaf printed in black on one side. 5 1/2 x 8 1/2. An alternate version of the leaflet, without the collage.

162. WHAT ARE YOU DREAMING?. The Surrealist Group, 1987. Single white leaf printed in black on both sides. 8 1/2 x 11. A leaflet protesting the ceremonial rededication of the Picasso statue in downtown Chicago; also reprinted is the text of the surrealists' original 1967 leaflet, "This Too Will Burn!," protesting the arrival of the statue.

163. **HELP BREAK THE CHAINS OF RELIGION!** The Surrealist Group in Chicago/The Anarchist Horde/Enemies of God (Local Assembly 42), 1988. Single white leaf printed in black on one side. 7 x 11. A leaflet announcing an anti-religious demonstration on Easter Sunday.

164. **HELP BREAK THE CHAINS OF RELIGION!** The Surrealist Group in Chicago/The Anarchist Horde/Enemies of God (Local Assembly 42), 1988. Single white leaf printed in black on one side. 5 1/2 x 8 1/2. A leaflet protesting the inclusion of a cross amidst the floral arrangements of the Spring Flower Show at the Lincoln Park Conservatory.

165. **CHOOSE YOUR WEAPON.** The Surrealist Group of Chicago, 1988. Single white leaf printed in black on one side. 6 1/4 x 11. Earlier, the distributing of the leaflet *The Marquis de Sade on Religion* at the Francis Parker School in Chicago had been interrupted by an indignant administrator; this leaflet was subsequently issued and distributed in protest of the incident.

166. **IT'S TIME TO DESTROY ALL THE BASTILLES IN THE WORLD.** The Surrealist Group, 1989. Single pink leaf printed in black on one side. 11 x 8 1/2. A leaflet protesting the celebration of the bicentennial of the French Revolution, issued July 14, 1989.

167. **POINT-BLANK.** The Surrealist Group, 1989. Single leaf (various colors) printed in black on one side. 5 1/2 x 8 1/2. Homage to Valerie Solanas. A leaflet protesting the Andy Warhol Retrospective at the Chicago Art Institute, issued in June.

168. **BLACK SWAN PRESS ... ARSENAL: SURREALIST SUBVERSION.** Black Swan Press, 1989. Single white leaf printed in black on one side. 8 1/2 x 11. A Press release announcing Arsenal: Surrealist Subversion 4, giving publication information as well as information on surrealism in the US and its participants.

169. **THE ANTEATER'S UMBRELLA. A CONTRIBUTION TO THE CRITIQUE OF THE IDEOLOGY OF ZOOS.** The Surrealist Group of Chicago, 1989. Single leaf (various colors) printed in black on one side. 8 1/2 x 11. A new edition of the 1971 leaflet, with drawings by Gina Litherland. In this version, the subtitle is given title emphasis.

170. **A RIVER'S REVENGE! SURREALIST IMPLICATIONS OF THE GREAT FLOOD.** The Chicago Surrealist Group, 1992. Single blue leaf printed in black on one side. 5 1/2 x 17. Issued in May on the occasion of Chicago's 1992 flood.

171. **FOR TYREE GUYTON.** Black Swan Press, 1992. Single white leaf printed in black on one side. 11 x 17. A leaflet issued in solidarity with Detroit artist Tyree Guyton who turned abandoned houses into marvelous assemblages. A few copies were issued in a proof state. Also, an 8 1/2 x 11 version was later issued to solicit international support for Guyton.

## ANNOUNCEMENTS AND MISCELLANEOUS

172. **INQUIRY: SURREALISM** 1971. n.p., 1971. Single white leaf printed in black on both sides. 8 1/2 x 11. An inquiry addressed to 27 activists on the present state of surrealism in the United States. The results were published and privately circulated in *Surrealism* 1971.

173. **SURREALIST RESEARCH AND DEVELOPMENT MONOGRAPH SERIES.** Black Swan Press, 1972. Single orange leaf printed in black on both sides. 8 1/2 x 5 1/2. Advertisement for Monographs 1-6 on one side and miscellaneous Black Swan Press publications on the other side.

174. **SURREALIST PUBLICATIONS.** Black Swan Press, 1974. Single white leaf printed in black on one side. 8 1/2 x 14. A short catalog of surrealist publications available from Black Swan Press.

175. **MARVELOUS FREEDOM / VIGILANCE OF DESIRE / WORLD SURREALIST EXHIBITION.** Gallery Black Swan, 1976. Stiff white card printed in black on one side. 6 1/4 x 3 3/4. A postcard announcing the private opening of the World Surrealist Exhibition on Friday, April 30, 1976, at 8 o'clock pm. The postcard also notes that at 11pm, there will be a dance performance by Alice Farley.

176. **THE GARY ARTISTS LEAGUE PRESENTS SURREALISM IN 1977.** Gary: The Gary Artists League, 1977. Stiff yellow card printed in black. 8 1/2 x 5 1/2. The verso of the card is printed with the Non-profit Organization Permit information so the card could be used for mailing. The Gary Artists League show, devoted to works by American surrealists, ran from April 3 to April 29.

177. **THE HYDE PARK ART CENTER PRESENTS SURREALISM IN 1977.** The Hyde Park Art Center, 1977. Stiff card (various colors) printed in black on one side. 8 1/2 x 5 1/2. The Hyde Park Art Center show ran from May 8 to June 8. Like the Gary Artist League show, it presented a selection of works selected from American surrealists. Unlike the Gary Artists League, the Hyde Park Art Center refused the work of Henry Darger.

178. **BLACK SWAN PRESS / ORDER FORM 9/78.** Black Swan Press, 1978. Single white leaf printed in black on one side. 8 1/2 x 11. Order form for Black Swan Press titles, Arsenal: Surrealist Subversion, and other publications.

179. **TIME-TRAVELERS' POTLATCH.** n.p., 1978. Single white leaf printed in black on one side. 8 1/2 x 11. A letter sent to surrealist comrades soliciting the results of their experiments with this surrealist game that originated with the Chicago surrealists: Each participant indicates the gift that he or she would present to various historic figures on the occasion of their meeting. It was suggested that participants, on this occasion, limit the historic figures to those associated with one or another of the many currents by which surrealism has manifested its popular evidence in the US.

180. CULTURAL CORRESPONDENCE INVITES YOU TO PARTICIPATE IN A SYMPOSIUM.... Providence: Cultural Correspondence, 1979. Single gray leaf printed in black on one side. 8 1/2 x 11. A solicitation to the symposium on "The Future of Surrealism" to be published in Cultural Correspondence 12/14, Summer 1981.

181. LETTER TO THE SURREALISTS OF THE USSR. n.p., 1980. Single white leaf printed in black on one side. 8 1/2 x 11, 50 copies or less. Text entirely in Russian, a letter distributed to surrealist colleagues in the USSR.

182. NEW SURREALIST PUBLICATIONS. Black Swan Press, 1980. Single white leaf printed in black on one side. 8 1/2 x 11. Advertisement for eight books from the press.

183. INQUIRY ON HOLIDAYS FOR FREE SPIRITS. J. Karl Bogartte (Milwaukee), 1981. Single white leaf printed in black on one side. 8 1/2 x 3 1/4. Responses to the inquiry on holidays were sought for publication in Free Spirits.

184. SURREALIST PUBLICATIONS. Black Swan Press, 1981. Single white leaf printed in black on one side. 8 1/2 x 10 3/4. Advertisement for books in the monograph series and books from other publishers.

185. [HAL RAMMEL DRAWINGS AND CARTOONS] Platypus Gallery (Evanston), 1983. Stiff gray card printed in black on one side. 5 1/2 x 3 1/4. Postcard announcing the exhibition and inviting the recipient to the Opening Party on the first night of the exhibition of Hal Rammel's drawings and cartoons.

186. JOEL WILLIAMS COLLAGES. Platypus Gallery (Evanston), 1983. Stiff card (various colors and weights) printed in black on one side. 5 1/2 x 3 1/2. Postcard announcing the exhibition and inviting the recipient to the Opening Party on the first night of the exhibition.

187. SURREALISM + COMICS? / COMICS + MUSIC? HEAR AND READ SONG OF AN AEROPTERYX. n.p., 1983. Stiff white card printed in black on one side. 5 1/2 x 3 1/2. Advertisement/announcement drawn by Hal Rammel for Hal Rammel, LaDonna Smith and Davey Williams' Song of an Aeroptyx.

188. SURREALIST PUBLICATIONS. Black Swan Press, 1986. Single green leaf printed in black on one side. 7 3/4 x 11. Advertisement for various titles, including two in Swedish.

189. Jablonski, Joseph. FOR AN INTERNATIONAL CORRESPONDENCE COMMITTEE ON SURREALIST RESEARCH. Surrealist Enlightenment (Harrisburg, Pennsylvania), 1987. Single red leaves printed in black on one side. 2pp. 8 1/2 x 11. Prospectus/announcement for the Surrealist Enlightenment discussion bulletin.

190. BLACK SWAN PRESS. Black Swan Press, 1989. Single bright green leaf printed in black on one side. 8 1/2 x 11. Advertisement for Arsenal: Surrealist Subversion 4.

191. TED JOANS. THE EMERGENCY THEATER PRESENTS SURREALIST / JAZZ POET TED JOANS. Emergency Theater, 1989. Single red leaf printed in black on one side. 5 1/2 x 8 1/2. A leaflet announcing a performance by Joans; some copies show the drawing of a rhinoceros corrected. The Emergency Theater was located at the rear of the Occult Bookstore, 3230 N. Clark Street, Chicago. The reading took place October 4.

192. "The Emergency Theater is pleased to present....". Occult Bookstore, 1990. Single white leaf printed in black on one side. 8 1/2 x 11. An announcement of a concert by Johannes Bergmark of the Swedish Surrealist Group and Hal Rammel.

193. FRANKLIN ROSEMONT. LAMPS HURLED.... Black Swan Press, 1990. Stiff white card printed in black on both sides. 6 x 4. Postcard issued to announce the publication of Franklin Rosemont's LAMPS HURLED AT THE STUNNING ALGEBRA OF ANTS. The verso reproduces a drawing by Karol Baron executed for the book.

194. PENELOPE ROSEMONT. ANTARCTIC JUNGLES AND OTHER WILD IMPROBABILITIES. Ennui Cafe, 1992. Stiff white card printed on both sides. 6 x 4. Postcard announcing an exhibition of paintings by Penelope Rosemont at the Ennui Cafe, 6981 N. Sheridan, Chicago, running through April 4. The verso reproduces a painting by the artist.

195. PENELOPE ROSEMONT. BEWARE OF THE ICE. Black Swan Press, 1992. Stiff white card printed in black on both sides. 6 x 4. Postcard issued to announce the publication of Penelope Rosemont's BEWARE OF THE ICE AND OTHER POEMS. The verso reproduces a drawing by Enrico Baj executed for the book.

196. PENELOPE ROSEMONT: AT THE JACOBIN'S CLUB (1978). Black Swan Press, 1992. Stiff white card printed in black on both sides. 6 x 4. Postcard reproducing Penelope Rosemont's AT THE JACOBIN'S CLUB on the verso.

#### EPHEMERA

197. Several groups of stickers were printed for a number of occasions. The first of these was done on May 25, 1973, when 1000 stickers were printed. Single white leaves printed in black on one side of gummed paper. Various sizes. Ten stickers were all cut from a single 8 1/2 x 11 sheet to announce Arsenal: Surrealist Subversion 2. Each sticker was roughly 4 1/2 x 2, although two of the ten were 4 1/4 x 2 3/4. Each bore the picture of an animal or some object and an appropriate quotation from either Sandor Ferenczi (winged frog), Leonora Carrington (Merlin), Lautrâmont (black swan), Thomas DeQuincey (fetishes), Hegel (a scorpion and Hegel), Rosa Luxemburg (Red-winged Blackbird), Goethe and

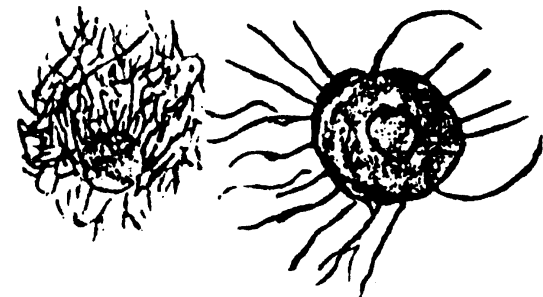
Lenin (Octopus and an automobile), T-Bone Slim (Tarantula), André Breton (collage), or Lewis Carroll (guillotine). The latter two stickers were 4 1/4 x 2 3/4. All stickers bore the notation "Read Arsenal: Surrealist Subversion". Another group was done in 1977 on white crack-and-peel paper with tan backing, printed on one side. The stickers were of various sizes. Here was printed the first version of the popular "Danger / do not remove this tag! Having been found severely injurious to the human spirit, this building has been CONDEMNED by the surrealist movement." (8 1/2 x 2 1/2) In addition, stickers were printed showing a black swan and the legend "Read Arsenal: Surrealist Subversion," surrounded by quotes from T-Bone Slim and Thomas DeQuincey. (4 1/4 x 3). Another group was done in 1987 on white crack-and-peel paper with plain white backing, printed on one side. These, too, were of various sizes. The "Condemned" sticker was reprinted with slightly different text: "...Having been found absolutely inimical to the poetic spirit, and a menace to the continuation of life on this planet, this building has been "Condemned" by the surrealist movement." A 4 1/4 x 1 3/4 sticker beginning "Sick of capitalist-christian civilization...?" and advertising Arsenal: Surrealist Subversion was illustrated with the picture of an octopus. A group of stickers bore quotes from surrealists or presurrealists, all bearing the legend "The Surrealist Movement": René Crevel, Hegel/Alice, Heraclitus, John Muir, André Breton, and Malcolm de Chazal. These were approximately 4 1/4 x 3, as was a final sticker bearing the legend "Enemies of God, Local Assembly 42", quoting Mikhail Bakunin, and featuring a collage by Debra Taub.

A similar group was done the same year on orange crack-and-peel paper with decorated white backing, printed on one side. In 1989, an identical group to the one above was printed on green crack-and-peel paper with plain white backing, printed on one side. Included in this group was a 2 1/2 x 3 3/4 sticker quoting T-Bone Slim, and asking, "Have you read Arsenal / Surrealist Subversion?"

198. A small group of cards, cut from 300 sheets, were done on stiff white stock printed in black on one side. Six of these 3 x 2 3/4 cards were issued as part of the decor—and as souvenirs—of the exhibition at the Hyde Park Art Center (1977). Each card bore the identical picture of an octopus, and a quotation from either Hegel, Lenin, Malcolm X, Charles Fourier, Nat Turner, or William Blake.

199. A group of ribbons was printed in 1982, on cloth (varying colors), in gold or silver on one side. 2 x 7, 1 1/2 x 7 1/2. Ribbons bearing the legend "Surrealism" or "Free Spirits / City Lights" were printed for the various Free Spirits parties at Guild Books and Periodicals, and elsewhere throughout the country. A "Surrealism Now and Forever!" ribbon, prepared for the "Permanence du regard surréaliste" exhibition in Lyons (in which several Chicago surrealists participated), was also circulated as a bookmark/keepsake with Chicago surrealist publications.

200. GROUNDHOG DAY CARDS. In 1975, the Chicago Surrealist Group began to send Groundhog Day cards to friends around the world. Each year, the card was drawn by a different participant: 1) Ron Papp (a drawing, 1975), which also contained the lyrics to Sonny Boy Williamson's Groundhog Blues; 2) Franklin Rosemont (a collage, 1976); 3) A. K. El Janaby (collage, 1977); 4) Franklin Rosemont (drawing/collage, 1978); 5) Hal Rammel (drawing, 1979); 6) Debra Taub (collage, 1981); 7) Robert Green (drawing, 1982); 8) Penelope Rosemont (collage, 1983).



Geronimo: "I am surrounded by little clouds,  
and as I go through the air I change"  
(drawing, 1905)