NOTES ON CONTRIBUTORS

Henry T. Blanke is a reference librarian at Marymount Manhattan College in New York City and co-editor of Progressive Librarian.

John Buschman is collection development librarian at Rider College in New Jersey and is editor of the forthcoming (October 1993) Greenwood publication Critical Approaches to Information Technology in Librarianship: Background and Perspectives.

Eleonora and Joao Paulo Castaño Ferreira are Brazilian artists and popular educators specializing in worker education. They worked for many years as community organizers in the slums of Rio de Janeiro and produced educational materials for grass roots organizations, schools and universities using the methodology of Brazilian educator Paulo Freire. They are presently involved in the education programs of the International Ladies Garment Workers Union in New York City. Their new book, Making Sense of the Media: A Handbook of Popular Education Techniques, will be released in July 1993 by Monthly Review Press.


Theodore Roszak is the author of several works of fiction and nonfiction, among them The Cult of Information published by Pantheon Books which focuses on the role of the library as a citizen's reference service in the high tech era. Last year he published Flicker, a novel which reveals "the secret history of the movies," and a new edition of his latest work, The Voice of the Earth: An Exploration of Ecopsychology, has just been released by Touchstone Books. He is professor of history and chair of General Studies at California State University, Hayward.